

PROGRAMMA SVOLTO DI LINGUA INGLESE A.S. 2025/2026

CLASSE 3AS

DOCENTE Mariagrazia D'Angelo

Metodologie didattiche: Cooperative learning, JIGSAW, attività di gruppo in laboratorio di lingue/learning by doing, role play, didattica digitale integrata mediante la google suite.

Materiali didattici

- **Libro di testo di lingua inglese:** M. Spiazzi M. Tavella M. Layton, *Performer B2 2* ed. Zanichelli.
- **Libro di testo di letteratura inglese:** M. Spiazzi M. Tavella M. Layton, *Compact Performer Shaping ideas* - Vol. Unico, Zanichelli.
- **Materiale digitale aggiuntivo** in formato testuale, ipertestuale, audio e video, fornito dalla docente e sempre raccolto e condiviso con gli studenti nell'aula virtuale di Google Classroom.

Argomenti di lingua inglese

Sezione Iniziale: Build up to B2

Revisione Grammaticale: Present simple, present continuous; past simple, Past continuous; present perfect simple, present perfect continuous; past perfect; future tenses; zero and first conditionals; modals of possibility and advice; passives.

Elementi di lessico di base

Consolidamento task di reading, writing, listening and speaking.

Unità Didattica 1: I'm unique

Vocabulary: Identity, Personality traits, Word formation: noun suffixes, Relationship idioms, Collocations with *friend*, Collocations with *family*, Phrasal verbs with *take*, Phrasal verbs for relationships, Compound words with *self*

Grammar: Present simple vs past simple, present perfect and duration form, *for and since*

Reading: Do different nationalities really have different personalities? B2 First Part 5

Listening: Relationships, B2 First Part 1,

Use of English: Are you left-handed?, Join the club!, B2 First Part 1, DJ for a day, B2 First Part 2

Speaking: Speaking about yourself and your family, B2 First Part Rephrasing in cleft sentences, Picture description.

Writing: Family occasions, coordinating conjunctions, B2 First Part 1: an essay.

Life Comp: Self-regulation, Building self-confidence

LEARN BY DOING: Writing a poem about yourself

Argomenti di storia e letteratura inglese

CONCEPTUAL LINK 1: Towards a National Identity (700 BC-1066 AD)

The Celts

The Romans

Global perspectives to develop citizenship competence: Border walls, symbolism and reality

The epic poem

All about **Beowulf**

CONCEPTUAL LINK 2: Shaping Society (1066-1485)

The Normans

Medieval society: the three orders.

The Plantagenets

Global perspectives to develop citizenship competence: The birth of human rights and the legacy of Magna Carta.

All about **Geoffrey Chaucer**

All about The Canterbury Tales

The Wife of Bath

Scrittura creativa: *A modern pilgrim*.

CONCEPTUAL LINK 3: Rewriting Reality (1485-1620)

The Tudors (1485-1620)

Elizabeth I

The symbolism of power

The first of the Stuarts

The English Renaissance

The sonnet

All about **William Shakespeare**

All about Shakespeare's sonnets

Shall I compare thee

My mistress' eyes

Approfondimento: **Shakespeare vs Petrarca**

Educazione civica

Agenda 2030 SDG 5: Equal rights for women

Agenda 2030 SDG 10: reduced inequalities

L'Insegnante

Gli studenti