

ISTITUTO TECNICO STATALE PER IL TURISMO - LICEO LINGUISTICO- LICEO SCIENZE UMANE "PIER PAOLO PASOLINI"

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Materia: Inglese

Classe: 4BL

a.s. 2025_2026

Insegnante: Prof. Rosamaria Tempone

PROGRAMMA SVOLTO

Libro utilizzato:

Appunti e Testi presi da: Compact Performer Shaping Ideas - Zanichelli

CONTENUTI

THE RENAISSANCE AND THE PURITAN AGE

HISTORY AND SOCIETY

- The Tudors
- Elizabeth I
- The first of the Stuarts

LITERATURE AND CULTURE

- The English Renaissance
- The Sonnet
- The development of drama
- The Elizabethan theatre
- All About William Shakespeare
- All about Shakespeare's sonnets: My mistress' eyes
- All about Shakespeare's plays
- All about Romeo and Juliet
- All about The Merchant of Venice
- All about Hamlet
- All about Macbeth: The three witches

ORDER FROM DISORDER

LITERATURE AND CULTURE

- Metaphysical poetry
- All about John Donne
- All about John Milton - Paradise Lost
- Description of Heaven
- Comparison with Divine Comedy by Dante Alighieri

FROM ENLIGHTENMENT TO ROMANTICISM

- Reason, Science and Progress

LITERATURE AND CULTURE

- The Rise of the Novel
- All about Daniel Defoe - Robinson Crusoe
- All about Jonathan Swift - Gulliver's Travels.
- The sublime: a new sensibility - William Blake

THE ROMANTIC AGE

- Main Characteristics of Romanticism
- Schema Romantic Poets e differenti Temi e stili affrontati:
FIRST GENERATION (William Wordsworth, Samuel Taylor Coleridge);
SECOND GENERATION (Lord Byron, Percy Shelley, John Keats)
- Romantic Novelist - Realistic Novel of Jane Austen. Temi sul matrimonio, classe sociale, ruolo della donna. - Pride and Prejudice.

Prof.ssa Rosamaria Tempone
Milano, 03/06/2026