

PROGRAMMA SVOLTO DI LINGUA INGLESE A.S. 2025/2026

CLASSE 4CS

DOCENTE Mariagrazia D'Angelo

Metodologie didattiche: Cooperative learning, JIGSAW, attività di gruppo in laboratorio di lingue/learning by doing, role play, didattica digitale integrata mediante la google suite.

Materiali didattici

- **Libro di testo di lingua inglese:** M. Spiazzi M. Tavella M. Layton, *Performer B2* 2 ed. Zanichelli.
- **Libro di testo di letteratura inglese:** E. Carantini, G. Lewes, *The Crown, Liberty*.
- **Materiale digitale aggiuntivo** in formato testuale, ipertestuale, audio e video, fornito dalla docente e sempre raccolto e condiviso con gli studenti nell'aula virtuale di Google Classroom.

Argomenti di lingua inglese

Unit 4 – Wandering the world

- **Vocabulary:** Travel and tourism; Adjectives to describe places and experiences; Word formation: adverb suffixes; Savings and collocations with *travel*; Phrasal verbs with *get*; Types of holidays
- **Grammar:** Grammar videomaps; Zero, first, second, third conditional; Mixed conditionals; The gerund and infinitive; Verbs + both gerund and infinitive
- **Reading & Listening:** Ecotourism; Virtual reality tourism; Travel experiences
- **Speaking & Debate:** Comparing destinations: Topic discussion
- **Use of English & Writing:** B2 First Practice Parts 2, 3, 4
- **LEARN BY DOING:** Grand Tour of Europe.
- **Active citizenship lab:** *My cultural heritage project*.

Unit 5 – Global issues

- **Vocabulary:** Expressions for 2030 Agenda; Collocations with *global*; Phrasal verbs with *keep*; Diplomatic expressions
- **Grammar:** Grammar videomaps; Modals of ability, permission, and possibility; Modals of deduction.
- **Reading & Listening:** Human rights; Education; Lifelong learning; Health and happiness; Hunger; Spotting fake news
- **Use of English & Writing:** B2 First Practice Parts 2, 3, 4. Essay writing
- **LEARN BY DOING:** Leaflet on sustainability.

Unit 6 – Save the Earth

- **Vocabulary:** Environmental issues and activism; Word formation: negative prefixes; Collocations with *environment*; Phrasal verbs with *cut*; Endangered species; Recycling
- **Grammar:** Modals of obligation, necessity, and advice (*must, should, need to*); Comparatives and superlatives; expressions with comparisons
- **Reading & Listening:** Youth for climate; What can we do to help save the Earth?

- **Use of English & Speaking:** The future of food; Endangered animals; Saving pandas
- **Writing:** Clean energy; Linkers of contrast; Article writing

Unit 7 – Science in action

- **Vocabulary and grammar:** Science and medicine; Word formation: verb suffixes; Science idioms; Talking about science; Phrasal verbs with *bring*; Science collocations. The passive, The passive with *ask* and *tell*, Passive structures, *Have/get something done*.
- **Reading:** A party for the mind!
- **Listening:** Fun facts in science.
- **Writing:** Young people and science, Scientific breakthroughs; B2 First Part 2, B2 First Part 3, Cloning donating organs, Paraphrasing and varying vocabulary, Expressing qualified agreement, Using specific language, B2 First Part 1: an essay.
- **Use of English:** Mr Freeze, B2 First Part 2; The world's biggest brain bank, B2 First Part 3.

Argomenti di letteratura inglese

WILLIAM SHAKESPEARE, Life and works.

Shakespeare's sonnets, themes and style

Sonnet XVIII: "Shall I compare thee to a summer's day?"

FROM TEXT TO... CINEMA: Shakespeare in Love

Sonnet CXXX: "My mistress' eyes are nothing like the sun"

FROM TEXT TO... OTHER TEXTS: Shakespeare and Petrarch

Shakespeare's plays

Romeo and Juliet

Hamlet

FROM TEXT TO... SOCIETY: The supernatural

"To be, or not to be"

FROM TEXT TO... SCIENCE AND PHILOSOPHY: Hamlet's melancholy and the theory of humours

Macbeth

Restoration literature and Augustan literature

A new genre for new readers: **the novel**

DANIEL DEFOE

Robinson Crusoe

Robinson and Friday

FROM TEXT TO... SCIENCE AND PHILOSOPHY: *Le bon sauvage*

FROM TEXT TO... SOCIETY: Women from the 17th to the 19th century

JONATHAN SWIFT

Gulliver's Travels

FROM TEXT TO... OTHER TEXTS: The long-lasting success of satire

EDUCAZIONE CIVICA

Potere, responsabilità e cittadinanza attiva: visione dello spettacolo teatrale in lingua inglese *Macbeth*, seguita da attività di riflessione e discussione sui temi dell'ambizione, dell'etica, dell'esercizio del potere e delle conseguenze delle scelte individuali, con collegamenti alla società contemporanea e ai valori della cittadinanza democratica.

Intervista impossibile a Lady Macbeth.

AGENDA 2030, goal 1: A world without poverty, linked to *A modest Proposal* by J. Swift.

L'Insegnante

Gli studenti