

CLASSE: 3H

ANNO SCOLASTICO 2025/2026

DOCENTE: Luisella Brega

LIBRI DI TESTO

- M. Spiazzi, M. Tavella, M. Layton *Performer Heritage, From the Origins to the Romantic Age*. Vol.1, Zanichelli.
- Roy Norris - *Ready for B2 First (Student's book and Workbook) 4th Edition*- Macmillan Education
- E. Jordan, P. Fiocchi- **Grammar Files - Gold** - Trinity Whitebridge.

LETTERATURA

Contestualizzazione dell'opera letteraria e degli autori sul testo

M. Spiazzi, M. Tavella, M. Layton *Performer Heritage, From the Origins to the Romantic Age*. Vol.1, Zanichelli.

The history of the English Language

From Pre-Celtic to Roman Britain:

- Pre-Celtic Britain
- The Celts
- The Romans

The Anglo- Saxons and the Vikings:

- The Anglo- Saxons
- Christianisation
- The Danes
- Alfred the Great

The Norman Conquest and the Domesday Book: - The battle of Hastings

- The consequences of the invasion

Anarchy and Henry Plantagenet:- Henry II

King John and Magna Charta

The epic poem

Features of an epic poem

Beowulf. A national epic (date, setting, plot, themes, the language of epic style).

Grendel the Monster : traduzione, analisi testuale

Beowulf's Funeral: traduzione, analisi testuale

The Medieval ballad

Features of a ballad.

The traditional ballad and the broadside ballad.

Lord Randal (ascolto, traduzione, analisi testuale, interpretazione critica).

Elfin Knight (ascolto, traduzione, analisi testuale, interpretazione critica).

'*Scarborough Fair* ' by Simon and Garfunkel, .

Comparison between the two ballads. (*Elfin Knight* / *Scarborough Fair*).

Lady Diamond (ascolto, traduzione, analisi testuale, interpretazione critica).

Confronto tra *Lady Diamond* e la novella di Boccaccio (da *Decameron*, *Storia I, giornata IV*)

Geordie (ascolto, traduzione, analisi testuale) e confronto con la canzone "Geordie" di De Andrè.

The Medieval narrative poem

G. Chaucer (life)

The Canterbury Tales (plot, structure and style, setting, characters, themes)

A sketch of his time. Chaucer's public.

From *The Canterbury Tales* :

- *The Prologue* (traduzione, analisi testuale, interpretazione critica)
- *The Prioress* (traduzione, analisi testuale, interpretazione critica)
- *The Wife of Bath* (traduzione, analisi testuale, interpretazione critica)
- The Wife of Bath's Prologue and Tale (interpretazione critica)
- *The Merchant* (traduzione, analisi testuale, interpretazione critica)

Medieval Drama

Religious and Allegorical Plays: - Mystery and Miracle plays

- Interludes

- Morality plays

Everyman (sources, plot, main themes and style)

From *Everyman* : *Everyman's Death*

The English Renaissance

C. Marlowe (life)

Doctor Faustus (plot, main themes, style)

from *Doctor Faustus* . "*Faustus' Last Monologue*"

The Elizabethan Drama

Elizabethan Theatres:

- London's permanent Theatres
- The architecture of the theatres
- Internal layout
- The audience
- The actors
- Female roles

Plays and playwrights in Elizabethan England.

LINGUA

Sul libro di testo Ethan Mansur - *Ready for B2 First (Student's book and Workbook)*- Macmillan Education sono state svolte le unità 1, 2, 3, 4, 9 (della unit 9 argomenti grammaticali e listening).

Delle suddette unità sono state svolte le attività proposte: grammar, vocabulary, reading, listening.

FCE Reading: Multiple matching, Gapped text, Multiple choice.

FCE Use of English: Transformations, Word formation, Multiple-choice cloze, Open cloze.

FCE listening: Multiple matching, Multiple Choice, Sentence completion.

ARGOMENTI GRAMMATICALI

Conoscenza e uso dei fondamentali tempi verbali:

Tempi del presente: present simple/ continuous

Tempi del passato: past simple, past continuous, present perfect simple/continuous, past perfect simple / continuous

Used to e would per esprimere abitudini nel passato

Be used to, get used to + noun or gerund

Infinitives and gerunds

Time linkers

Word formation:

nouns: suffix -or, -er -ant, -ist, -eer, -ee, -ian, -ance, -ation, -ence, -ion, -ity. -ness, -ment (to verbs)

adjectives: prefix dis-, il-, im-, in-, ir-, un-,

Superlativi e comparativi regolari e irregolari e casi particolari

Quantifiers so- such/ such a/ such an.

Adjectives ending in -ing and -ed

Articles

Reported speech, reported statements, reported questions, reporting verbs

Phrasal verbs delle unità 1,2,3,4.

Gli argomenti grammaticali e il lessico sono stati potenziati su materiale fornito dalla docente e sul testo E. Jordan, P. Focchi- ***Grammar Files - Gold*** - Trinity Whitebridge.

LETTURE

The Celts: "The worshippers of nature".

Celtic society: " Sacrifice and ritual".

G. Boccaccio, *Decameron, Storia I, giornata IV*

VIDEO

Beowulf's funeral in Old English

Anglo- Saxons society <https://youtu.be/GoHhDXomCQ0>

Video about strange sports octopushing, cheese rolling, toe wrestling, chess boxing, pillow fighting, marathon man versus horse, elephant polo.

G. Dall' Armellina: Lord Randal

Geordie

Lady Diamond

Elfin Knight

De Andrè: Geordie

Simon and Garfunkel: Scarborough Fair

Chaucer, the father of English poetry (Arturo Cattaneo).

Historical Context for the Canterbury Tales. (<https://www.youtubeeducation.com/watch?v=1epKYZURHB8>)

Mark Robinson - How the Normans changed the history of Europe - TEDEd

(<https://www.youtubeeducation.com/watch?v=Owf5Uq4oFps>)

What is Magna Charta - British Library (<https://www.youtubeeducation.com/watch?v=7xo4tUMdAMw>)

Cristopher Marlowe – Elizabethan Dramatist – Mini.Bio. (<https://youtu.be/5CbWelkgF-g>)

Globe Virtual Tour <https://youtu.be/w9sjhEn1fEY>

Shakespeare The Globe Theatre London Tour <https://youtu.be/m3VGa6Fp3zI>

Elizabethan Theatre https://youtu.be/z_cTCdkCAcc

Il materiale degli approfondimenti è stato fornito dalla docente in fotocopie e/o caricato su Classroom.

Slides in Power Point: - Beowulf

- From Celts to Normans

- G. Chaucer

EDUCAZIONE CIVICA

the UK political system

The Constitution

The Monarchy

The Parliament: the House of Commons and the House of Lords

The State Opening of Parliament

Government and Opposition

The Prime Minister and the Cabinet

Devolution

The general election

The UK political parties: the Labour Party, the Conservative Party, the Liberal Democrats, the Greens, Reform UK,

Brexit: Exploring why the UK left the EU. Key arguments for remaining, key arguments for leaving.

Coronation Day

Royal Regalia

VIDEO

How does a general election work? <https://www.youtubeeducation.com/watch?v=WuBHczMHyWI>

How does the UK government work? <https://www.youtubeeducation.com/watch?v=mvB5LWNt6NY>

An introduction to Parliament <https://www.youtubeeducation.com/watch?v=Qs-9B3FRXCA>

A look inside the House of Lords . UK Parliament <https://www.youtubeeducation.com/watch?v=V7PSkYx-5KM>

House of Commons Chamber. UK Parliament <https://www.youtubeeducation.com/watch?v=0PGLqEyZcLc>
UK Parliament Tour -The House of Commons, UK Parliament
State Opening of Parliament- House of Lords <https://www.youtubeeducation.com/watch?v=39d89AynjWw>
Black Rod summons the MP. <https://www.youtubeeducation.com/watch?v=D2T3ZgWSWck>
A royal guide to the State Opening of Parliament - BBC <https://www.youtubeeducation.com/watch?v=mZ82P87I16I>
What is the passage of a bill? UK Parliament <https://youtu.be/d36rCcMA2X8>
Every major UK political party <https://www.youtubeeducation.com/watch?v=dzX7Dp6maX0>
The long way after Brexit. Marta Galbiati: Brexit in 10 tappe- video
Key moments from CharlesIII's Coronation <https://www.youtubeeducation.com/watch?v=MUnwX-1wSj8>
The Coronation Must- See <https://www.youtubeeducation.com/watch?v=ra68A4jkoaQ>
The Coronation Ceremony- BBC <https://www.youtubeeducation.com/watch?v=ajGRV5ZS9uQ>

Il materiale è stato fornito dalla docente in fotocopie e/o caricato su Classroom.

La docente

Gli studenti

Luisella Brega

Milano, 05/06/2026