

CLASSE: 4F

ANNO SCOLASTICO 2025/2026

DOCENTE: Luisella Brega

LIBRI DI TESTO

- M. Spiazzi, M. Tavella, M. Layton *Performer Heritage, From the Origins to the Romantic Age*. Vol.1, Zanichelli.
- Roy Norris - *Ready for B2 First (Student's book) 4th Edition*- Macmillan Education
- E. Jordan, P. Fiocchi- ***Grammar Files - Gold*** - Trinity Whitebridge.

LETTERATURA

Medieval Drama

Religious and Allegorical Plays: - Mystery and Miracle plays

- Interludes

- Morality plays

Everyman (sources, plot, main themes and style)

From *Everyman* : *Everyman's Death*

The English Renaissance

C. Marlowe (life)

Doctor Faustus (plot, main themes, style)

from *Doctor Faustus* . “*Faustus' Last Monologue*”

The Elizabethan Drama

Elizabethan Theatres: - London's permanent Theatres

- The architecture of the theatres

- Internal layout

- The audience

- The actors

- Female roles

Plays and playwrights in Elizabethan England.

Features of a dramatic text : play, story/ plot, dialogue, soliloquy, stage directions, characters, time and place.

Order and hierarchy. English society in the 16th century.

W. Shakespeare

Life, works: contents, themes and style

Shakespeare canon.

The problem of the text. Shakespeare's editions: the quartos and the folios. The First Folio.

The problem of the date: external evidence, internal evidence, literary evidence.

Shakespeare's Sonnets

- Sonnet XVIII *Shall I Compare Thee*

- Sonnet CXXX *My Mistress' Eyes*

Hamlet : plot, characters, themes, features

- *To be or not to be*

Macbeth : plot, characters, themes, features

- *The Three Witches*

- *The Letter*

- *Duncan's Murder*

- *A tale Told by an Idiot*

The Puritan Age

Historical introduction

The social background: Puritans and Anglicans.

John Milton

Life, works

Paradise Lost : plot, setting, the sources, the themes, main characters, epic conventions,

From ***Paradise Lost***:

- *The Angels' Fall*

- *Satan's Speech in Hell*

Milton's view of the universe.

Critical reading: "The character of Satan" from M. Hope Nicolson "A Reader's Guide to John Milton"

The Augustan Age

The Age of reason.

The circulation of ideas.

The spread of journalism and the cultural debate in the 18th century in Britain.

From coffee houses to the Internet.

Features of a narrative text : story/ plot, narrative modes, point of view, first person narrator, third person narrator, characters, theme, setting in time and place.

The Rise of the Novel.

Factors which favoured the rise of the novel.

Features of the new genre. The development of the novel:

D. Defoe (the realistic novel),

S. Richardson (the epistolary novel),

Jonathan Swift (the utopian novel)

H. Fielding (the picaresque novel)

D. Defoe: (life and works)

- *Robinson Crusoe* (plot, themes and features)

From *Robinson Crusoe* “*I was very seldom idle*”

“*Man Friday*”

The myth of the natural man: Rousseau and Robinson.

Samuel Richardson (life and works)

- *Pamela* (plot, themes and features)

- from *Pamela* “*Pamela's first letter*”.

Jonathan Swift (life and works)

- From *A Modest Proposal* : *It is a Melancholy Object.*

- *Gulliver's Travels* (plot, themes, features, critical interpretations)

- From *Gulliver's Travels: The Smell Of a Yahoo*

Henry Fielding (life and works)

- *Tom Jones* (plot, themes and features)

- from *Tom Jones A robbery*

English Painting in the 18th century - William Hogarth Marriage -A-la-Mode:

painting 1 The Marriage Settlement

painting 2 The Tête à Tête

painting 3 The Inspection

painting 4 The Toilette

painting 5 The Bagnio

painting 6 The Lady's Death

Pre Romanticism

A new sensibility

E. Burke

from *A philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. The Sublime*

LINGUA

Sul libro di testo Ethan Mansur - *Ready for B2 First (Student's book)*- Macmillan Education

sono state svolte le unità 8, 9, 10.

E' stato svolto un intenso lavoro sulla seguente tipologia di esercizi in preparazione alla certificazione First

FCE Reading: Multiple matching, Gapped text, Multiple choice

FCE Use of English: Transformations, Word formation, Multiple-choice cloze, Open cloze

FCE listening: Multiple matching, Multiple Choice, Sentence completion.

ARGOMENTI GRAMMATICALI

E' stato svolto un intenso lavoro di revisione sulle strutture grammaticali:

Forma passiva: tutti i tempi del passivo, forma passiva con i modali, la costruzione personale del passivo, costruzione personale e impersonale (*It is said that/ He is said to*)

Particolari significati passivi

Fare + infinito: have something done

Fare + infinito: make/have/ let somebody do – get somebody to do

Verbi di percezione

Revisione: tempi del passato, tempi del futuro, verbi modali,
if clauses (tipo 0,1,2,3), wish, if only, would rather, had better

Phrasal verbs

Modali

Discorso indiretto

Discorso indiretto: riportare domande e risposte

I modali nel discorso indiretto

Connettivi di “condizione”, di “dubbio”, di “scopo e precauzione”, di “modo”, di “causa e effetto”, connettivi per
"includere e aggiungere, escludere, esprimere alternativa, esprimere contrasto o concessione”.

Gli argomenti grammaticali sono stati potenziati su materiale fornito dalla docente e sul testo E. Jordan, P. Fiocchi-
Grammar Files - Gold - Trinity Whitebridge.

Slides in Power Point:

Marlowe

Shakespeare

Defoe

Swift

VIDEO

Cristopher Marlowe – Elizabethan Dramatist – Mini.Bio. (<https://youtu.be/5CbWelkgF-g>)

Globe Virtual Tour <https://youtu.be/w9sjhEn1fEY>

Shakespeare The Globe Theatre London Tour <https://youtu.be/m3VGa6Fp3zI>

Elizabethan Theatre https://youtu.be/z_cTCdkCAcc

Arturo Cattaneo- *William Shakespeare. The greatest Writer in the English Language*
(https://www.youtubeeducation.com/watch?v=1v_87abjDJw)

William Shakespeare – Playwright- Mini Bio <https://youtu.be/geev441vbMI7>

To be or not to be <https://youtu.be/SjuZq-8PUw0>

Coffee houses <https://webtv.loescher.it/media/content/coffee-houses-949383>

Defoe video Arturo Cattaneo

Jonathan Swift's biography video (life, family, works, and stories)

https://www.youtubeeducation.com/watch?v=fv_iXMSyfUs

EDUCAZIONE CIVICA

the UK political system

The Constitution

The Monarchy

The Parliament: the House of Commons and the House of Lords

The State Opening of Parliament

Government and Opposition

The Prime Minister and the Cabinet

Devolution

The general election

The UK political parties: the Labour Party, the Conservative Party, the Liberal Democrats, the Greens, SNP, Plaid Cymru,

Reform UK

Brexit: Exploring why the UK left the EU. Key arguments for remaining, key arguments for leaving.

Coronation Day

Royal Regalia

VIDEO

How does a general election work? <https://www.youtubeeducation.com/watch?v=WuBHczMHyWI>

How does the UK government work? <https://www.youtubeeducation.com/watch?v=mvB5LWNt6NY>

An introduction to Parliament <https://www.youtubeeducation.com/watch?v=Qs-9B3FRXCA>

A look inside the House of Lords . UK Parliament <https://www.youtubeeducation.com/watch?v=V7PSkYx-5KM> House of Commons Chamber. UK Parliament <https://www.youtubeeducation.com/watch?v=0PGLqEyZcLc>

UK Parliament Tour -The House of Commons, UK Parliament

State Opening of Parliament- House of Lords <https://www.youtubeeducation.com/watch?v=39d89AynjWw>

Black Rod summons the MP. <https://www.youtubeeducation.com/watch?v=D2T3ZgWSWck>

A royal guide to the State Opening of Parliament - BBC <https://www.youtubeeducation.com/watch?v=mZ82P87I16I>

What is the passage of a bill? UK Parliament <https://youtu.be/d36rCcMA2X8>

Every major UK political party <https://www.youtubeeducation.com/watch?v=dzX7Dp6maX0>

Political Parties in the UK <https://www.youtubeeducation.com/watch?v=3rKysg1a04A>

The long way after Brexit. Marta Galbiati: Brexit in 10 tappe.

Key moments from Charles III's Coronation <https://www.youtubeeducation.com/watch?v=MUnwX-1wSj8>

The Coronation Must- See <https://www.youtubeeducation.com/watch?v=ra68A4jkoaQ>

The Coronation Ceremony- BBC <https://www.youtubeeducation.com/watch?v=ajGRV5ZS9uQ>

Il materiale è stato fornito dalla docente in fotocopie e/o caricato su Classroom.

La docente

Gli studenti

Luisella Brega

Milano, 05/06/2026