

LICEO SCIENTIFICO “*ALBERT EINSTEIN*”

Milano

PROGRAMMA D'INGLESE

CLASSE: 4I

ANNO SCOLASTICO 2024/2025

DOCENTE: Luisella Brega

LIBRI DI TESTO

- M. Spiazzi, M. Tavella, M. Layton *Performer Heritage, From the Origins to the Romantic Age*. Vol.1, Zanichelli.
- E. Jordan, P. Fiocchi *Grammar Files*, Blue Edition, Trinity Whitebridge

LETTERATURA

Medieval Drama

Religious and Allegorical Plays: - Mystery and Miracle plays

- Interludes
- Morality plays
- Everyman* (sources, plot, main themes and style)
- From *Everyman* : *Everyman's Death*

The English Renaissance

C. Marlowe (life)

Doctor Faustus (plot, main themes, style)

from *Doctor Faustus* . “*Faustus' Last Monologue*”

The Elizabethan Drama

Elizabethan Theatres: - London's permanent Theatres

- The architecture of the theatres
- Internal layout
- The audience
- The actors
- Female roles

Plays and playwrights in Elizabethan England.

Features of a dramatic text : play, story/ plot, dialogue, soliloquy, stage directions, characters, time and place.

- W. Shakespeare

Life, works: contents, themes and style

Shakespeare canon.

The problem of the text. Shakespeare's editions: the quartos and the folios. The First Folio. The problem of the date: external evidence, internal evidence, literary evidence.

Shakespeare's Sonnets

- Sonnet XVIII *Shall I Compare Thee*
- Sonnet CXXX *My Mistress' Eyes*
- ***The Merchant of Venice*** : plot, characters, themes, features
- *I am a Jew*

Film Review “*The Merchant of Venice*” gets its due, Roger Ebert

- ***Hamlet*** : plot, characters, themes, features
- *To be or not to be*

The Puritan Age

Historical introduction

The social background: Puritans and Anglicans.

John Milton

Life, works

Paradise Lost : plot, setting, the sources, the themes, main characters, epic conventions,

From **Paradise Lost**:

The Angels' Fall

Satan's Speech in Hell

Milton's view of the universe.

Critical reading: "The character of Satan" from M. Hope Nicolson "A Reader's Guide to John Milton"

The Augustan Age

The Age of reason.

The circulation of ideas.

The spread of journalism and the cultural debate in the 18th century in Britain and Europe.

From coffee houses to the Internet.

The Rise of the Novel.

Factors which favoured the rise of the novel. Types of novels.

Features of the new genre. The development of the novel:

D. Defoe (the realistic novel),

S. Richardson (the epistolary novel),

H. Fielding (the picaresque novel)

- **D. Defoe**: (life and works)

- *Robinson Crusoe* (plot, themes and features)

From *Robinson Crusoe* "I was very seldom idle"

- **Samuel Richardson** (life and works)

- *Pamela* (plot, themes and features)

- from *Pamela* "Pamela's first letter".

- **Henry Fielding** (life and works)

- *Tom Jones* (plot, themes and features)

- from *Tom Jones* A robbery

Satire: Jonathan Swift

- From *A Modest Proposal* : *It is a Melancholy Object.*

- *Gulliver's Travels* (plot, themes and features)

ARGOMENTI GRAMMATICALI

Forma passiva: tutti i tempi del passivo, forma passiva con i modali, la costruzione personale del passivo, costruzione personale e impersonale (*It is said that/ He is said to*)

Particolari significati passivi

Fare + infinito: have something done

Fare + infinito: make/have/ let somebody do – get somebody to do

Verbi di percezione

Revisione verbi modali

Phrasal verbs

E' stato svolto un intenso lavoro sulla seguente tipologia di esercizi in preparazione alla certificazione First

FCE Reading: Multiple matching, Gapped text, Multiple choice

FCE Use of English: Transformations, Word formation, Multiple-choice cloze, Open cloze

FCE listening: Multiple matching, Multiple Choice, Sentence completion.

Gli argomenti grammaticali sono stati potenziati su materiale fornito dalla docente.

Reading and listening : 25 novembre giornata internazionale contro la violenza sulle donne

United Nations - International Day for the elimination of violence against women 25 november

Leslie Morgan Steiner *Why domestic violence victims don't leave* from Ted.com

(https://www.youtubeeducation.com/watch?v=2_2Y8pFujCM)

25 novembre: non un evento ma un impegno- Giorgia Ortu La Barbera, Annalisa Valsasina

(<https://www.youtubeeducation.com/watch?v=NzUPa9OpHdk>)

Slides in Power Point:

Marlowe

The Merchant of Venice

Hamlet

VIDEO

Cristopher Marlowe – Elizabethan Dramatist – Mini.Bio.

(<https://youtu.be/5CbWelkgF-g>) *Globe Virtual Tour* <https://youtu.be/w9sjhEn1fEY>

Shakespeare The Globe Theatre London Tour <https://youtu.be/m3VGa6Fp3zI>

Elizabethan Theatre https://youtu.be/z_cTCdkCAcc

Arturo Cattaneo- *William Shakespeare. The greatest Writer in the English Language*

(https://www.youtubeeducation.com/watch?v=1v_87abjDJw)

William Shakespeare – Playwright- Mini Bio <https://youtu.be/geev441vbMI7>

“*The Merchant of Venice*” M. Radford (2004)

To be or not to be <https://youtu.be/SjuZq-8PUw0>

Coffee houses <https://webtv.loescher.it/media/content/coffee-houses-949383>

Educazione Civica

The US political system.

The US Constitution.

The Legislative branch: the Congress (the Senate, the House of the Representatives).

The Executive branch. Duties of the President, vice-President, the President's Cabinet.

The Judicial branch.

Levels of the Us government: local, state, national government.

The US presidential Election. The Electoral College.

VIDEO

- Donald Trump's journey to politics.
(<https://www.youtubeeducation.com/watch?v=6kmN2ObnSUY>)
- How does the Electoral College work?
(<https://www.youtubeeducation.com/watch?v=yWHsRODXPwU>)
- The Electoral College (<https://www.youtubeeducation.com/watch?v=t8RVXvRCQ1M>)
(<https://www.youtubeeducation.com/watch?v=jbrt0Sfjo5I>)
- The real Kamala (<https://www.youtubeeducation.com/watch?v=wJwfv-bQVUA>)
- Swing States explained (<https://www.youtubeeducation.com/watch?v=GMpulpiKnCs>)
- Highlights from the Trump- Harris presidential debate.
(<https://www.youtubeeducation.com/watch?v=OQgE0ETV81s>)
- What are Donald Trump's policies
(<https://www.youtubeeducation.com/watch?v=eZTMzOg7r9k>)
- How to become President of the United States
(<https://www.youtubeeducation.com/watch?v=2eXCG-hlaqI>)

Milano, 04/ 06/ 25