

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

CLASSE 4B A. S. 2024/2025

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CONTENUTI

Dal testo Language Hub C1, Macmillan

UNIT	TOPIC	Language focus	Vocabulary	Function
5	GAMES	The passive, passive reporting structures	Competition and cooperation. Reporting verbs. Motivation	Discuss and plan a fundraising event for a charity
6	DISCOVERIES	Past modals of speculation and deduction. -ing and infinitive forms	Journeys and adventures. Three-part phrasal verb. Binomial expressions.	Give a presentation about an inspirational person.
7	EXTREMES	If clefting. What clefting and all clefting.	Feelings. Polysemy. Intensifiers.	Interview candidates for a job.
8	WELL-BEING	Relative clauses with complex relative pronouns. Pronouns and determiners.	Health problems. Idioms describing taste. Reformulating.	Talk about the value of wellness treatments.

Dal testo Amazing Minds vol. 1. Pearson

CAPITOLO 2: THE RENAISSANCE AND THE AGE OF SHAKESPEARE

AUTHORS AND TEXTS

William Shakespeare. Estratti da:
Romeo and Juliet
Hamlet
Much Ado about Nothing

CAPITOLO 3: FROM THE PURITAN AGE TO THE AUGUSTAN AGE

Historical Background

Charles I and the Civil War
Oliver Cromwell and the Commonwealth
The Restoration
The Augustan Age

Social and Cultural Background

Through Turmoil to Stability

Literary Background

Puritan and Restoration Literature
The Age of Classicism
The Rise of the Novel

AUTHORS AND TEXTS

John Donne

A Valediction: Forbidding Mourning

No Man is an Island

John Milton

Satan's Speech

Daniel Defoe

Estratti da: Robinson Crusoe

Jonathan Swift

Estratti da: Gulliver's Travel

A modest proposal

CAPITOLO 4: THE ROMANTIC AGE

Historical Background

Britain and the American Revolution

The French Revolution and the Napoleonic Wars

The Industrial Revolution

Social reform

Social and Cultural Background

New social and environmental landscapes

Literary Background

Poetry: Pre-Romantic Trends

Two Generations of Romantic Poets

AUTHORS AND TEXTS

William Blake

The Lamb

The Tyger

The Chimney Sweeper

William Wordsworth

Preface to Lyrical Ballads

My Heart Leaps Up

I Wandered Lonely as a Cloud

Samuel Taylor Coleridge

Estratti da: The Rime of the Ancient Mariner

PROGRAMMA DI EDUCAZIONE CIVICA

Shakespeare in Refugee Camps.

Lavoro a gruppi con presentazione PowerPoint su come rendere attuali le tematiche shakespeariane in un contesto moderno di guerra e privazione.

Milano, 4 giugno 2025

La docente

Prof. Maria Cristina Veri

I rappresentanti di classe