ANNO SCOLASTICO 2023-2024
PROGRAMMA DI INGLESE SVOLTO
CLASSE 3A
INGLESE
prof. Andrea Oldrini

Libro di testo: Language Hub C1, Macmillan.
Contenuti svolti:

UNIT 1: Trends.
Grammar: nominal clauses, comparatives and superlatives
Vocabulary: lifestyle, use of get, clothes, experimenting with prefixes and suffixes, give it a go.
Functions: talking about trends in clothes and fashion.

UNIT 2: Creativity.
Grammar: narrative tenses, future in the past.
Vocabulary: describing art, ideas and inspiration, compound adjectives, nowhere phrases.
Functions: give a short presentation of a work of art.

UNIT 3: Progress.
Grammar: future structures, negative inversions.
Vocabulary: sustainability, forming verbs from adjectives, verb-noun collocations.
Functions: discuss whether life is getting better or worse, pros of renewable energy.

UNIT 4: Intelligence.
Grammar: conditional without if, wishes and regrets.
Vocabulary: conceptual metaphors, science and research thinking.
Functions: Compare products to boost intelligence.

Letteratura inglese.
Libro di testo: Performer Heritage, Zanichelli.

Contenuti svolti:
The origins and the Middle Ages.
From Pre-Celtic to Roman Britain.
The Anglo-Saxons and the Vikings.
The Norman Conquest.
The Plantagenets.
Magna Carta.
The war of the roses.
Epic poem, Beowulf.
The Medieval ballad.
Lord Randal.
A voyage through the modern ballad (folk, blues and rock songs).
Geoffrey Chaucer, The Canterbury Tales.
The Prioress

The Wife of Bath
The Merchant
The early Tudors, Elizabeth I.
The sonnet.
Shakespeare: Shall I Compare Thee, My Mistress' eyes, Sonnet 129, My Mistress’ Eyes, Sonnet 130.
The development of the Drama.
Shakespeare the dramatist.
The monologue and the soliloquy in films.
Macbeth.
Readings on passage of the original version of the tragedy.
Analysis of themes and characters
Vision of passages from different films.

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COMPITI PER LE VACANZE

Lettura del romanzo

“The Road” di Cormac McCarthy, qualsiasi edizione.

Visione del film

“The Road” di John Hillcoat.