



PROGRAMMA SVOLTO

Disciplina ¹	INGLESE				
Classe	4aap	Indirizzo	LICEO SCIENZE APPLICATE	Anno scolastico	2025-26
Docente	Alfonsa Caironi				

TESTI IN ADOZIONE

A. Cosgrove and D. Hobbs, Open World B2, Cambridge

E. Jordan, P. Fiocchi, Grammar Files, Trinity Whitebridge.

PROGRAMMA SVOLTO

Open World

Unit 7 What's in your food

p.94-96

Listening and speaking activities

Wish and If only

Unit 8: Living made easy

p.112, 113 Modals of speculation

Unit 9: The Great Outdoors

Grammar: Future forms and future perfect and continuous p.124-126

Unit 10: To the Limits

p.132-133 Causatives

FCE Practice on all abilities

LETTERATURA

From the Origins to the End of the Middle Ages: Historical and social background

Geoffrey Chaucer: Life and main works, a poet and a traveller

The Canterbury Tales: introduction and main themes

"The Wife of Bath" lettura e commento.

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The Renaissance: Historical and social background

Queen Elizabeth I

The heart of a King: Importance and rhetoric

Theatre in the Elizabethan Age: The Golden Age of Drama

The Stuart dynasty

William Shakespeare: introduction, life and main works.

Shakespeare's themes

Tragedy and Comedy in Shakespeare's theatre

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



Romeo and Juliet:

"The Prologue" and "The Balcony Scene" lettura e commento.

Julius Caesar: main themes, the language of rhetoric,

"Anthony's speech" lettura e commento.

Hamlet: main themes

"Hamlet's melancholy" lettura e commento.

"To be or not to be" lettura e commento.

Visione e commento del film: The Merchant of Venice

Macbeth: main themes

"After Duncan's murder" lettura e commento.

Shakespeare's sonnets: Introduction

Shakespeare: The Sonnet

"My Mistress' Eyes Are Nothing Like The Sun"

Shakespeare's sonnet "Shall I compare thee"

The Restauration: introduction

The rise of the novel.

Daniel Defoe life and education

Introduzione Robinson Crusoe

Robinson Crusoe

"Robinson's first day on the island" lettura e commento.

J. Swift: introduction

Gulliver's Travels

"Academy of Lagado" lettura e commento.

D. Defoe and J. Swift: Connections with modern times.

Data	09.06.2026	Firma docente	Alfonsa Caironi
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