



PROGRAMMA SVOLTO

Disciplina ¹	Lingua inglese				
Classe	4AU	Indirizzo	Scienze Umane	Anno scolastico	2025-2026
Docente	Bertipaglia Giuliana				

TESTI IN ADOZIONE

1. Michael Duckworth, Kathy Gude, Jenny Quintana, **Venture into First B2**, OUP
 2. E. Jordan, P. Fiocchi, **Grammar Files GOLD**, Trinity Whitebridge
 3. M. Spicci, T. A. Shaw - with D. Montanari, **Amazing Minds NEW GENERATION COMPACT**, Pearson
- materiali in fotocopia** per speaking part 3 level B2 how to interact with a partner; writing how to write a story and an essay , vedi anche materiali su Classroom

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From **Venture into First B2**:

UNIT 8 Reading Chasing tornadoes

Grammar Reported speech: statements, questions, commands and requests

Reporting verbs ; Reported speech: modal and semi-modal changes

Vocabulary The weather ; Talking about natural disasters, risk and danger

Phrasal verbs with out

Dependent prepositions

Listening Part 2 (sentence completion)

Use of English The Candles ;Key word transformation

UNIT 9 Reading Musical festivals around the world

Grammar Defining and non-defining relative clauses

Relative adverbs and pronouns ;Use of participles ; Use of let - make - have - get

Vocabulary Talking about music ;Prefixes for verbs ; Suffixes to form adjectives

Listening Part 2 (sentence completion) ; Key word transformation

UNIT 10 Reading Gifts that make a difference

Grammar Zero, first and second conditional - ripasso

UNIT 11 Reading But is it art?

Grammar Third conditional ;Third conditional with could or might ; Mixed conditionals ;Inverted conditionals

Vocabulary Talking about art ; Suffixes to form nouns

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.

MO 15.15	via Segantini, 41 22077 Olgiate Comasco (CO) - www.liceoterragni.edu.it e-mail cois011006@istruzione.it - tel. 031 946360	p. 1 di 3
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Literature

▪ From the origins to the end of the Middle Ages (500-1485)

- Historical and social background
 1. o Celtic and Roman Britain p. 22
 2. o Anglo-Saxon Britain p. 23
 3. o Norman England pp. 24-25
 - Literary Background pp.28-30
 - Beowulf pp. 34-35 ; Beowulf's funeral pp.36-37
 - Geoffrey Chaucer: the father of English literature p. 38
- "The Canterbury Tales" pp. 39-45 : "The General Prologue" pp. 46-48 ; "The Wife of Bath" pp. 49-50;
- Storytelling in the Middle Ages - from The Canterbury Tales: "The Pardoner's Tale" pp.52-55

▪ The Renaissance and the Age of Shakespeare (1485-1625)

- Historical and social background pp.68-71
- Literary background pp.72-74
 - Iambic Pentameter video by Ben Crystal <https://www.youtube.com/watch?v=d1WsNE0ec6U>

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- William Shakespeare: the greatest playwright p. 84 –86
 - The First Folio and Shakespeare's canon pp. 85-86
 - The Globe pp. 106-107
 - "Romeo and Juliet"** pp. 91-92
 - "The Prologue" pp. 93-94
 - "The balcony scene" (Act II, Scene 2) pp. 95-98
 - video tratto dal film Romeo and Juliet by F.Zeffirelli
<https://www.youtube.com/watch?v=ECFFtsOyzd0&authuser=0>
 - "Hamlet, Prince of Denmark"** pp. 108-110 : "To be, or not to be" (Act III, Scene 1) pp. 114-117 ; Act 1 scene 2 Hamlet's Melancholy pp. 111-113
 - soliloquy scene from the film Hamlet by K.Brannagh
<https://www.youtube.com/watch?v=jK8am5ur7Ck&authuser=0>

from "**Julius Caesar**" pp. 99-101; "I am constant as the northern star" pp.102-105

from **Sonnets** pp.127-128 : analysis Sonnet 18 " Shall I compare thee to a summer's day?" pp. 128-129 lecture about Sonnet 18 by David Crystal

<https://www.youtube.com/watch?v=MAI3FnW3GnE&authuser=0>

musical video by David Gilmour Sonnet 18

<https://www.youtube.com/watch?v=wXSyodSlilk&authuser=0>

Analysis Sonnet 130 "My Mistress'eyes are nothing like the sun" pp. 130-132

▪ **From the Puritan Age to the Augustan Age (1625-1760)**

- **Historical and social background** pp.138-141

Charles I and the Civil War p. 138

Oliver Cromwell and the Commonwealth p. 139

- **Literary background** pp.142-144

the Restoration and the Augustan Ages pp.140-141

Puritan and Restoration Literature pp.142-143

the Age of Classicism pp.144-145

J. Milton biography - from Paradise Lost lettura, analisi e commento dal Book 1 "Satan's Speech" pp. 159-161

Educazione civica:

- Brexit
- A lesson about Native American Literature

Data	06/06/2026	Firma docente	<i>Giuliana Bertipaglia</i>
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