



PROGRAMMA SVOLTO

Disciplina ¹	Lingua e Cultura Inglese				
Classe	4 ^A	Indirizzo	Liceo Scientifico	Anno scolastico	2025/2026
Docente	Ciapessoni Francesca				

TESTI IN ADOZIONE

Open World
A. Cosgrove, D. Hobbs
Cambridge University Press

Amazing Minds
M. Spicci, T. A. Shaw
Lang - Sanoma

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GRAMMATICA, LESSICO, PREPARAZIONE AL FCE

- Open World, Unit 8: LIVING MADE EASY
- Vocabulary: science and technology, idioms
- Grammar: direct and indirect objects, modals of speculation and deduction (File 35)
- Reading: Welcome to your smart home of tomorrow, Unusual inventions
- Listening: People talking about learning a language online
- Writing: formal and informal writing
- Speaking: talking about yourself

- Open World, Unit 9: THE GREAT OUTDOORS
- Vocabulary: the weather, phrases with far
- Grammar: Future forms, future perfect simple and continuous (File 28)
- Reading: Falling amphibians cause confusion, communication in plants
- Listening: Listening for agreement and disagreement
- Writing: essay
- Speaking: Collaborative task and discussion

- Open World, Unit 10: TO THE LIMIT
- Vocabulary: Sport and leisure, cohesive devices
- Grammar: Causatives, -ed and -ing adjectives (File 38)
- Reading: The thrill of extreme sports, Who would want to be a match official
- Listening: Listening for gist and detail
- Writing: article
- Speaking: Talking about yourself

- Open World, Unit 11: FACT OR FICTION?
- Vocabulary: The media, phrases
- Grammar: Reported speech
- Reading: In defence of reality TV
- Listening: People talking about television and the media

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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- Writing: Focus on cohesive phrases
- Speaking: Describing a pair of photographs
- Open World, Unit 12: LET'S CELEBRATE
- Vocabulary: Festivals and celebrations
- Grammar: Modals to express obligation, permission, ability
- Reading: Snowbombing - the best show on snow, London's frost fairs
- Listening: An interview with a festival organiser
- Writing: a report
- Speaking: Short responses with so, neither, either and too
- Open World, Unit 13: IN FASHION, ON TREND
- Vocabulary: Going, going, gone! The business of shopping.
- Grammar: Like vs As, Past Modals (shouldn't have, didn't have to, needn't have, didn't need to)
- Reading: A career in fashion, The retail industry
- Listening: Listening for context
- Writing: a review
- Speaking: A collaborative task and discussion
- Open World, Unit 14: not just 9-5
- Vocabulary: Phrasal verbs with business, Jobs and careers
- Grammar: Adding emphasis and sentence fronting
- Reading: The perfect job
- Listening: A talk by a stunt performer
- Writing: a letter of application
- Speaking: Evaluating the advantages and disadvantages of an idea

LETTERATURA

- From the Origins to the End of the Middle Ages: (500-1485)
 - Historical and Social background. Celtic and Roman Britain, Anglo-Saxon Britain, Norman England
 - Literary Background: anglo-saxon poetry, minstrels, knights and Pilgrims, Medieval Drama (Miracle and Morality Plays>)
 - BEOWULF (film and *Beowulf's Funeral*)
 - GEOFFREY CHAUCER: a Poet and a Traveller, Chaucer and the Universal Journey of Mankind, Chaucer's Legacy.
 - THE CANTERBURY TALES: *The General Prologue, The Wife of Bath, The Pardoner*.
 - Comparing perspectives: Chaucer and Boccaccio
- The Renaissance and the Age of Shakespeare (1485-1625)
 - Historical and Social Background: The Tudors, Elizabethan England, The Stuart Dynasty
 - Literary Background: sonnets and prose writing, the Golden Age of Drama
 - WILLIAM SHAKESPEARE: the official version of Shakespeare's life, The First Folio of 1632, Shakespeare's Canon, Shakespeare's Legacy in the English Language, Shakespeare's Legacy in films.
 - ROMEO AND JULIET: student's research and presentation (plot, characters, themes, language), *A pair of star-crossed lovers, the balcony scene*.
 - HAMLET: student's research and presentation (plot, characters, themes, language), *Hamlet's Melancholy, To be or not to be*.
 - THE TEMPEST: student's research and presentation (plot, characters, themes, language, excerpts from final Prospero's speech)
 - A MIDSUMMER NIGHT'S DREAM: student's research and presentation (plot, characters, themes, language, excerpts).
 - Sonnet 18: *Shall I compare thee to a summer's day?*
- From the Puritan Age to the Augustan Age (1625-1760)



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- Historical and Social Background: Charles I and the Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age
- Literary Background: Puritan and Restoration Literature (1625-1714), English Poetry in the 17th Century, Restoration prose, the new life of Drama, The Age of classicism (1714-1760), the age of Prose.
 - The rise of the Novel: an instrument to explore urban scenarios
 - DANIEL DEFOE: ROBINSON CRUSOE (plot, language, themes, the ideal of the self-made man, the creation of a sustainable world, *Robinson's first day on the island*. MR. QUINN'S LECTURE
 - JONATHAN SWIFT: GULLIVER'S TRAVELS (plot, language, themes, short videos, a non-sustainable scientific community).

- **Citizenship:**

- Healthy habits
- The environment:
- Extreme tourism
- Celebrations around the world
- Fast fashion industry
- Magna Charta and the Universal Declaration of Human Rights
- The raise of the Middle Class. A modern Robinson Crusoe

Data	11/06/2026	Firma docente	Francesca Ciapessoni
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