



PROGRAMMA SVOLTO

Disciplina ¹	LINGUA E LETTERATURA INGLESE				
Classe	4B	Indirizzo	Scienze applicate	Anno scolastico	2025-2026
Docente	Monica Guarisco				

TESTI IN ADOZIONE

A. Cosgrove and D.Hobbs, Open World B2, Cambridge

M. Spicci and T.A. Shaw, Amazing Minds compact, Lang

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UNIT 10: To the limit

Getting started p 133

Grammar: causatives pp 133,224 and -ed and -ing adjectives p 138

Reading and Use of English pp 134,135,140

Vocabulary: cohesive devices p 136 and sports and leisure p 139

Writing: revision article and the essay

UNIT 11: Fact or Fiction?

Getting started and vocabulary (the media) pp 144,145

Reading and Use of English pp 146,152

Grammar: reported speech and question p 147 and reporting verbs p 150

Speaking: part 2 pp 149,154,155

Listening: pp 151,153

Progress check 4 pp 158,159

UNIT 12: Let's celebrate

Getting started and vocabulary (festivals and celebrations) p 160

Listening pp 161,168

Vocabulary: word formation, suffixes p 162

Grammar: expressing obligation and permission pp 162,163

Reading and Use of English pp 165,169

UNIT 13: In fashion, on trend

Getting started and vocabulary (the business of shopping) pp 172,174,178

Listening p 173

Grammar: like and as pp 173,230

Speaking: part 3 and part 4 pp 175,181

Reading and use of English pp 177,180 Writing: the review (revision)

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



UNIT 14: Not just 9-5

Getting started and vocabulary (phrasal verbs for business p 187 and jobs and career p 190)
Reading and Use of English pp 185,186,192
Listening p 189,193

Progress check 5 pp 196,197

Use of English, listening, reading and writing FCE.

LITERATURE

-The history of the English language: Old English, Middle English, Early Modern English, Late Modern English

-From the origins to the Middle Ages: - historical and social background pp 22,23, 24, 25
-literary background pp 28,29,30
-Medieval ballads: Geordie photocopy
Lord Randal photocopy and listening
-G. Chaucer: life and works
from 'The Canterbury Tales', The Prologue pp 46,47
from 'The Canterbury Tales', The Prioress photocopy
The Prioress's tale photocopy
From 'The Canterbury Tales', The Wife of Bath p 49

-The English Renaissance: - historical and social background pp 68,69,70,71
- Literary background: the Elizabethan drama and the origins of drama
W. Shakespeare: his life and production pp 84,85,86,88
from Julius Caesar, 'Antony's oration' photocopy
from Obama speech the language of rhetoric
from Hamlet, act II, scene 2 'To be or not to be' p 114
from Macbeth, act II, scene 2, After Duncan's murder pp 123,124
from Romeo and Juliet, The Chorus p 93
from Romeo and Juliet, act II scene 2, The balcony scene pp 95,96
from The Merchant of Venice, act I, scene 3, photocopy
The Merchant of Venice: film
The sonnet: early forms and structure pp 127,128
W. Shakespeare's sonnets: sonnet 18 p 128, sonnet 130 p 130.

-The Puritan Age (1625-1660): -historical and social background pp 138,139
-literary background pp 142,143

- The Restoration (1660-1702): -historical and social background pp 140, 143



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-literary background: drama (the heroic play, the tragedy, the comedy of manners)

-The Augustan Age (1702-1760): -historical background p 141
-literary background: journalism, satire and the rise of the novel p 144

D. Defoe: from Robinson Crusoe, chapter 4, pp 167,168 and photocopy

-The Age of Transition (1760-1798): -historical background pp 186,187
-social background pp 188,189
-literary background: poetry, Pre-Romantic Trends.

CIVIC EDUCATION

SITES:

Weapons In the USA

<https://crimelab.uchicago.edu/topics/gun-violence/>

<https://amp.tgcom24.mediaset.it/tgcom24/article/103414231>

<https://share.google/EYyOVKIVeF4LqAZe2>

https://www.avvenire.it/mondo/quando-la-rabbia-social-diventa-rete-e-fa-tremare-i-governi-del-mondo_97726

<https://www.thetrace.org/2023/08/guns-armed-guards-school-shootings/>

<https://www.thetrace.org/2025/10/gun-violence-dropping-why-us-cities-data/>

War crimes

<https://docs.google.com/document/d/1FtUZFoIAisidsFm6bmCwg64FozOOtSoYUf-oly-J6EA/edit?usp=drivesdk>

Civil rights and peace in the Middle East

<https://www.sciencedirect.com/science/article/pii/S2667009725000454>

https://intellectdiscover.com/content/journals/10.1386/ghhs_00019_1?utm_source=chatgpt.com

Data	28/05/2026	Firma docente	Monica Guarisco
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