



PROGRAMMA SVOLTO

Disciplina ¹	Lingua inglese				
Classe	4BU	Indirizzo	Scienze Umane	Anno scolastico	2025-2026
Docente	Alessandra Monti				

TESTI IN ADOZIONE

1. Michael Duckworth, Kathy Gude, Jenny Quintana, *Venture into First B2*, OUP
2. Sheila Dignen, Jacky Newbrook, *B2 Formula for exam success. Exam trainer and interactive eBook without key*, Pearson
3. E. Jordan, P. Focchi, *Grammar Files GOLD*, Trinity Whitebridge
4. M. Spicci, T. A. Shaw - with D. Montanari, *Amazing Minds NEW GENERATION*, Pearson

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From ***Venture into First B2***:

UNIT 8	Reading	<i>Chasing tornadoes</i>
	Grammar	Reported speech: statements, questions, commands and requests Reporting verbs Reported speech: modal and semi-modal changes
	Vocabulary	The weather Talking about natural disasters, risk and danger Phrasal verbs with <i>out</i> Dependent prepositions
	Listening	Part 2 (sentence completion)
	Use of English	<i>The Candles</i> Key word transformation
UNIT 9	Reading	<i>Musical festivals around the world</i>
	Grammar	Defining and non-defining relative clauses Relative adverbs and pronouns Use of participles Use of <i>let - make - have - get</i>
	Vocabulary	Talking about music Prefixes for verbs Suffixes to form adjectives
	Listening	Part 2 (sentence completion)
	Use of English	<i>Forbidden dances</i> Key word transformation
UNIT 10	Reading	<i>Gifts that make a difference</i>
	Grammar	Zero, first and second conditional <i>when - as soon as - unless</i> <i>too and enough</i> <i>would rather and had better</i>
	Vocabulary	Money and economics Talking about behaviour

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



UNIT 11	Use of English	Phrasal verbs with <i>give</i>
		<i>What's a scrooge?</i>
	Reading	Key word transformation
		<i>But is it art?</i>
		Grammar
	Vocabulary	Third conditional with <i>could</i> or <i>might</i>
		Mixed conditionals
		Inverted conditionals
		Talking about art
		Suffixes to form nouns
	Easily confused words: art and fashion	

Literature

- **George Orwell** pp. 434-435
 - Threat of totalitarianism and subversion of truth
 - 1984** pp. 435-436
 - *A language for diminishing the range of thought* (from *Part 1, Chapter 5*) photocopy
 - *The object of power is power* (from *Part 3, Chapter 3*) pp. 437-438
 - *Winston - A difficult case* (from *Part 3, Chapter 3*) photocopy
 - *Room 101* (from *Part 3, Chapters 4-5*) photocopy
- **From the origins to the end of the Middle Ages (500-1485)**
- Historical and social background
 - Celtic and Roman Britain p. 22
 - Anglo-Saxon Britain p. 23
 - Norman England pp. 24-25
- "*Beowulf*" pp. 28-29
 - "*The coming of Beowulf*" photocopy
 - Good vs evil: "*Beowulf*" and Tolkien photocopy
- Geoffrey Chaucer: the father of English literature p. 38
 - "*The Canterbury Tales*" pp. 39-45
 - "*The General Prologue*" pp. 46-48
 - "*The Wife of Bath*" pp. 49-50
- Medieval ballads
 - "*Geordie*" photocopy
- **The Renaissance and the Age of Shakespeare (1485-1625)**
- Historical and social background
 - The Tudors pp. 68-69
 - Elizabethan England p. 70
 - Symbolism in portraits of Queen Elizabeth I
 - The Darnley Portrait, the Phoenix portrait, the Sieve Portrait*
 - <https://www.rmg.co.uk/stories/topics/symbolism-portraits-queen-elizabeth-i>
 - The Armada Portrait p. 76
 - Queen Elizabeth I: "*The Spanish Armada Speech*" pp. 77-79
 - The Stuart dynasty p. 71
- Literary background
 - Sonnets and prose writing p. 72
 - The golden age of drama pp. 73-75



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- Thomas More: a man for all seasons
 - Religious freedom in "*Utopia*"
 - William Shakespeare: the greatest playwright
 - The First Folio and Shakespeare's canon p. 84
 - Conspiracy theories pp. 85-86
 - Shakespeare's legacy in the English language p. 87
 - The Globe pp. 88-89
 - "*Romeo and Juliet*" pp. 106-107
 - "*Romeo and Juliet*" pp. 91-92
 - "*The Prologue*" pp. 93-94
 - "*The balcony scene*" (Act II, Scene 2) pp. 95-98
 - "*As You Like It*"
 - "*All the world's a stage*" (Act II, Scene VII) photocopy
- Analysis of William Shakespeare's "*All the World's a Stage*"
- <https://www.youtube.com/watch?v=BsD9u2BO2rM>
- https://www.ted.com/talks/william_shakespeare_all_the_world_s_a_stage/transcript
- "*Hamlet, Prince of Denmark*" pp. 108-110
 - "*To be, or not to be*" (Act III, Scene 1) pp. 114-117
- **From the Puritan Age to the Augustan Age (1625-1760)**
- Historical and social background
 - Charles I and the Civil War p. 138
 - Oliver Cromwell and the Commonwealth p. 139

Educazione civica:

- Banned Books Week
 - <https://pen.org/report/the-normalization-of-book-banning/>
- The real reason why students are using AI to avoid learning photocopy
 - <https://time.com/7276807/why-students-using-ai-avoid-learning/>
- Trump's Orwellian erasure of women photocopy
 - <https://time.com/7284644/trumps-erasure-of-women/>

Data	05/06/2026	Firma docente	Alessandra Monti	Firma rappresentanti degli studenti	
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