



Istituto d'Istruzione Superiore Statale "G. TERRAGNI"- Olgiate Comasco

PROGRAMMA SVOLTO

Disciplina	INGLESE			
Classe	4B	Indirizzo	SCIENTIFICO	A n n o scolastico 2025/2026
Docente	LUCIA ASTRID BRUSA			

TESTI IN ADOZIONE

OPEN WORLD B2, Cosgrove - Hobbs, CUP

AMAZING MINDS NEW GENERATION COMPACT, Spicci - Shaw - Montanari, Pearson

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From OPEN WORLD B2: : unit 11,12,13.

GRAMMAR

Revision of:

- All tenses
- Reported speech and reporting verbs
- Modals of deduction, obligation, permission and ability, past modals

Idioms, vocaboli e phrasal verbs unità svolte

LITERATURE

- Short stories: The Lottery, Lamb to the Slaughter, The Veldt

From AMAZING MINDS:

- The Celts, the Romans and the Anglo Saxons
- The Anglo-Saxon poetry
- **Beowulf**: Beowulf's funeral
- The Middle Ages: the Normans, the Plantagenets
- Medieval poetry, and drama
- Chaucer and **The Canterbury Tales**: excerpt from the General Prologue, The Wife of Bath, The Pardoner
- The Renaissance: historical and social background; the sonnet in Europe, Petrarch and Shakespeare, theatre in Shakespeare's time
- W.Shakespeare: **Julius Caesar**: Brutus's and Mark Antony's monologues (photocopy), **Romeo and Juliet**: The Balcony Scene, **Macbeth**: After Duncan's Murder (act II, scene 2) and Lady Macbeth's madness (act V, scene 1)



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●Sonnet 18 and 130

- From the Puritan Age to the Augustan Age: historical, social, literal background
- Rise and development of the novel
- Defoe: **Robinson Crusoe**, excerpts from chapter 4 and 16, **A Journal of the Plague Year**, excerpt on page 171
- Swift: **Gulliver's Travels**: excerpt from chapter 5, part III and excerpt from part IV, chapter 1.

SPEAKING

Revision of speaking parts 1, 2 , 3 and 4 FCE, speaking part 1 and 2 CAE

Public speaking

WRITING

Essay (FCE)

Letter of application (FCE)

Saggi di letteratura

LISTENING

FCE listening part 1,2,3,4

READING

FCE reading comprehension and use of English

Data	08/06/26	Firma docente	Lucia Astrid Brusa
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